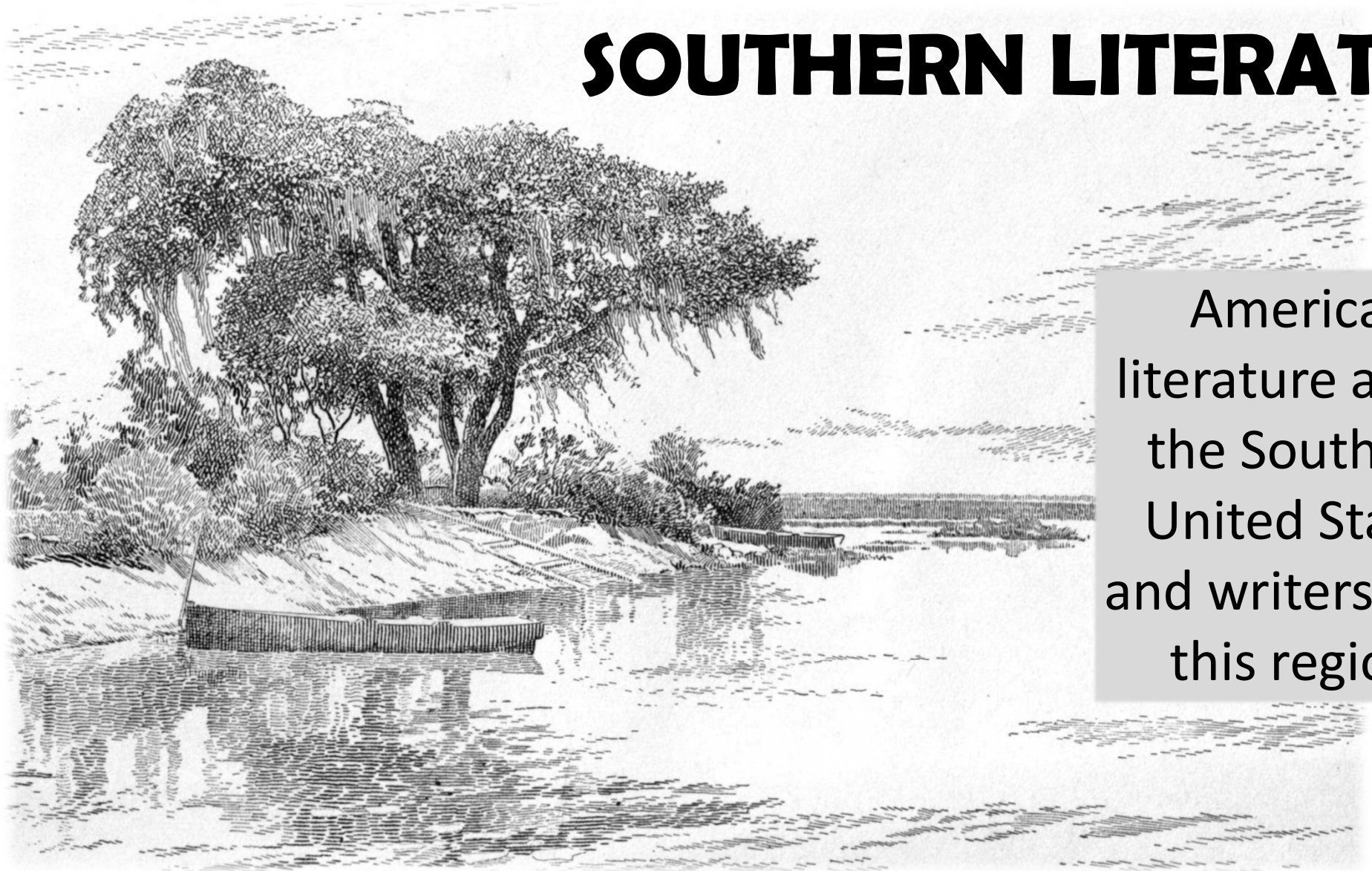


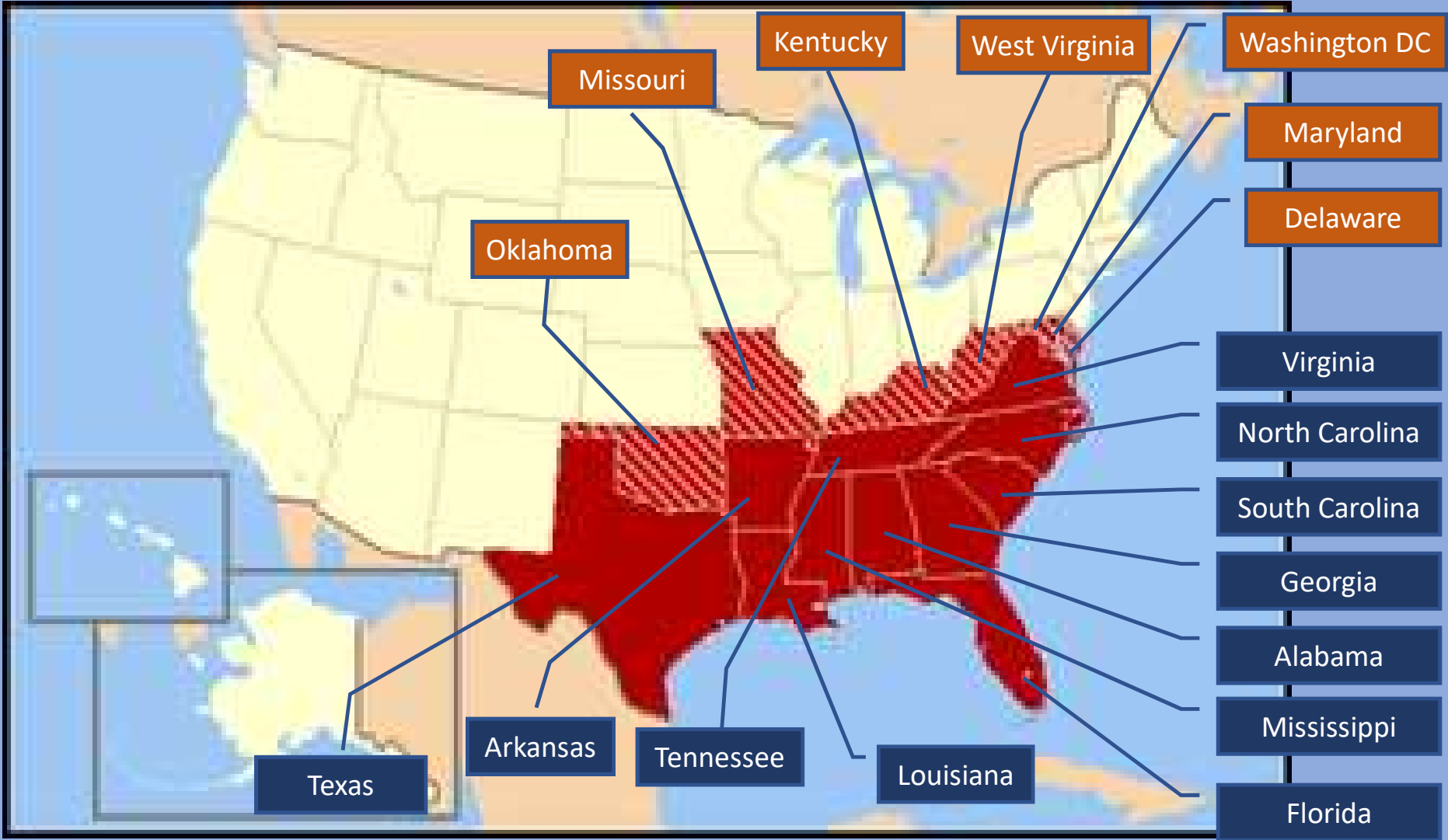
# SOUTHERN LITERATURE



# SOUTHERN LITERATURE

American literature about the Southern United States and writers from this region.





Missouri

Kentucky

West Virginia

Washington DC

Maryland

Delaware

Oklahoma

Virginia

North Carolina

South Carolina

Georgia

Alabama

Mississippi

Texas

Arkansas

Tennessee

Louisiana

Florida

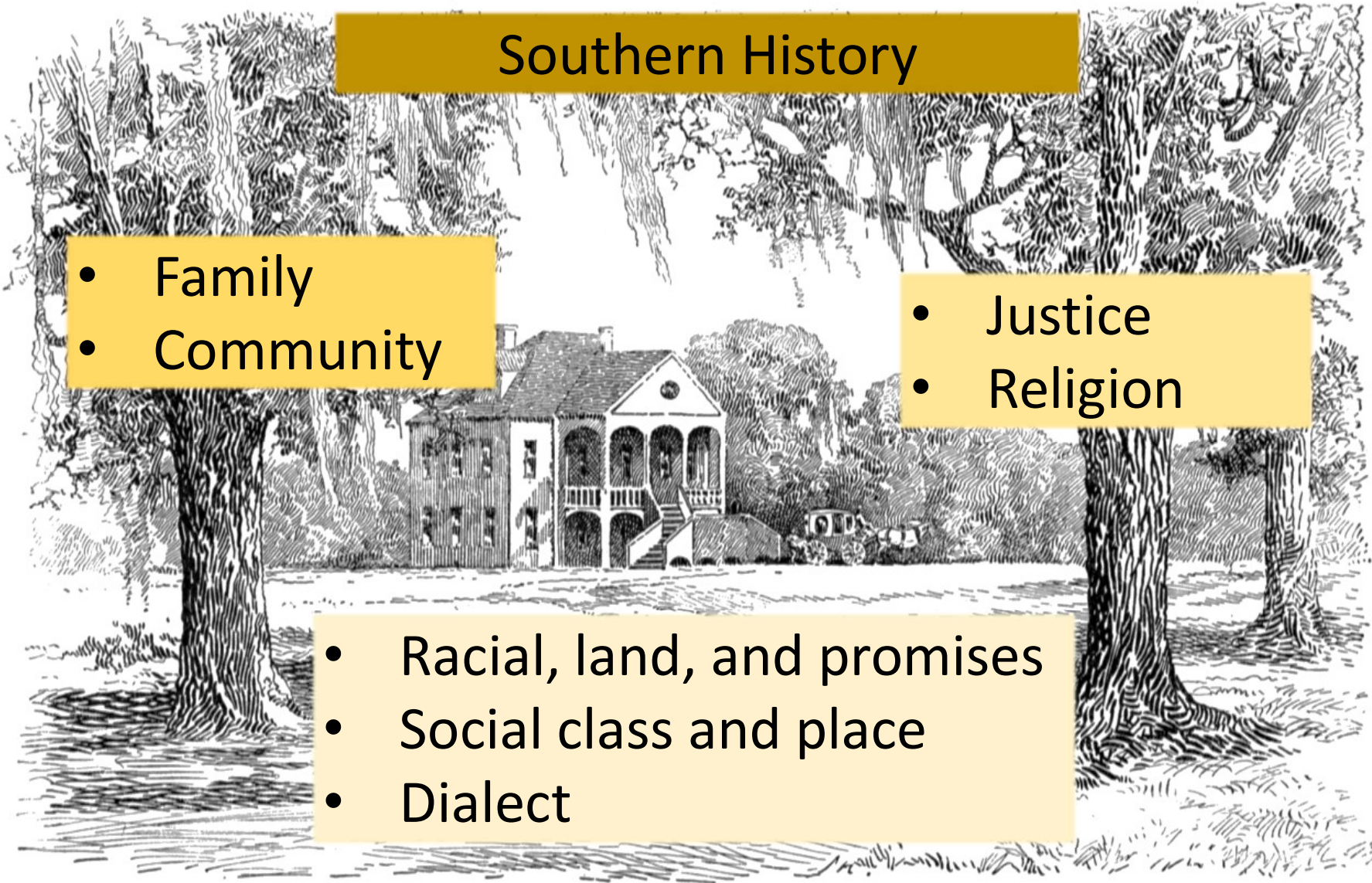
# Characteristics

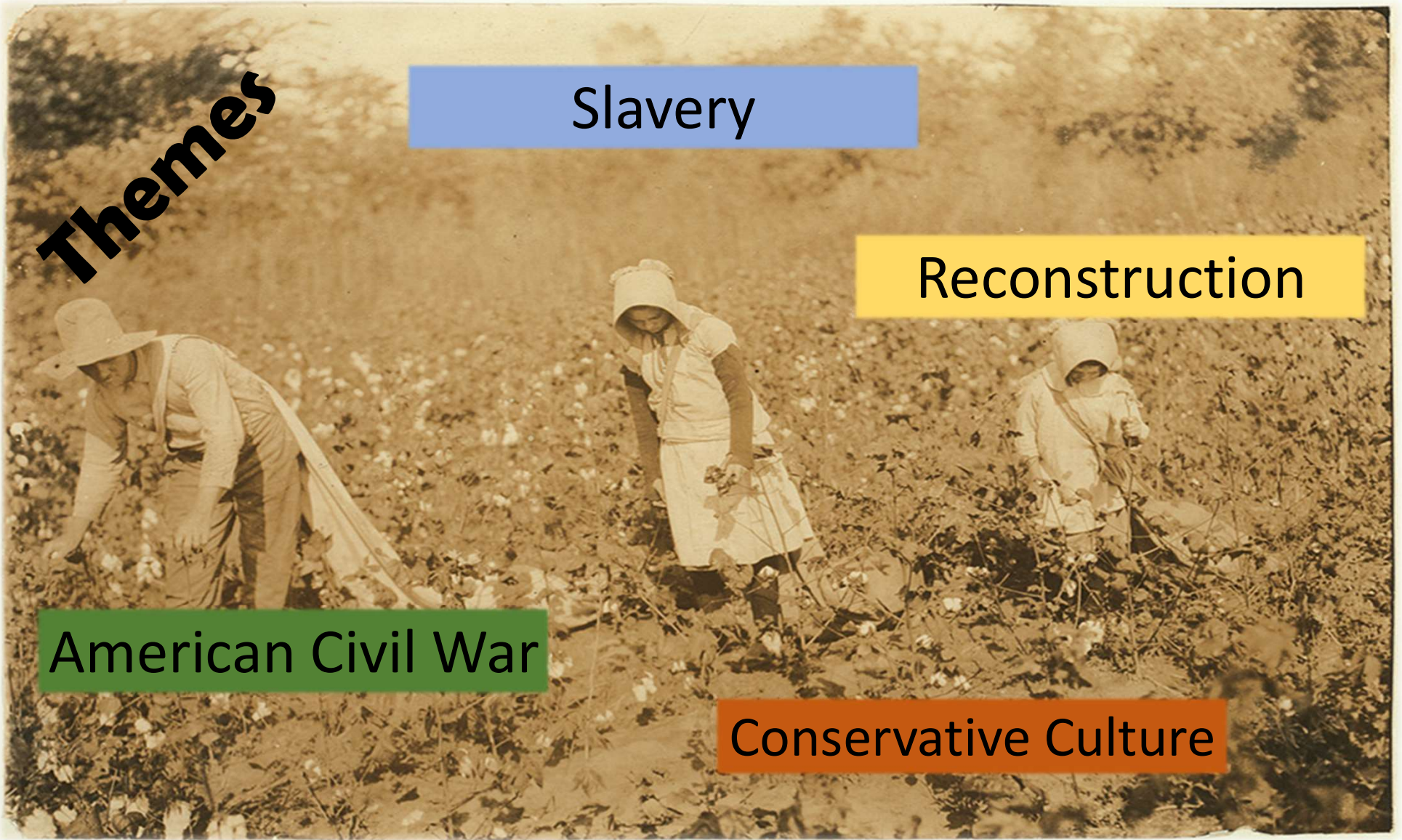
## Southern History

- Family
- Community

- Justice
- Religion

- Racial, land, and promises
- Social class and place
- Dialect





**Themes**

Slavery

Reconstruction

American Civil War

Conservative Culture

# SOUTHERN LITERATURE HISTORY

## Antebellum literature

### 17<sup>th</sup> and 18<sup>th</sup> Centuries:

Captain John Smith (1610s and 1620s) and William Byrd II's secret plantation dairy (early 18<sup>th</sup> century)

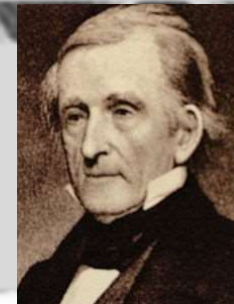
### In the early 19<sup>th</sup> Centuries:

Cotton planting and slavery

South Carolina, Charleston: novelist William Gilmore Simms.

### George Tucker

First writer of fiction about Virginia colonial life.  
1837 published the biography of Thomas Jefferson



# SOUTHERN LITERATURE HISTORY

Antebellum literature

**John Pendleton Kennedy:**

*Swallow Barn* about the Virginia plantation life

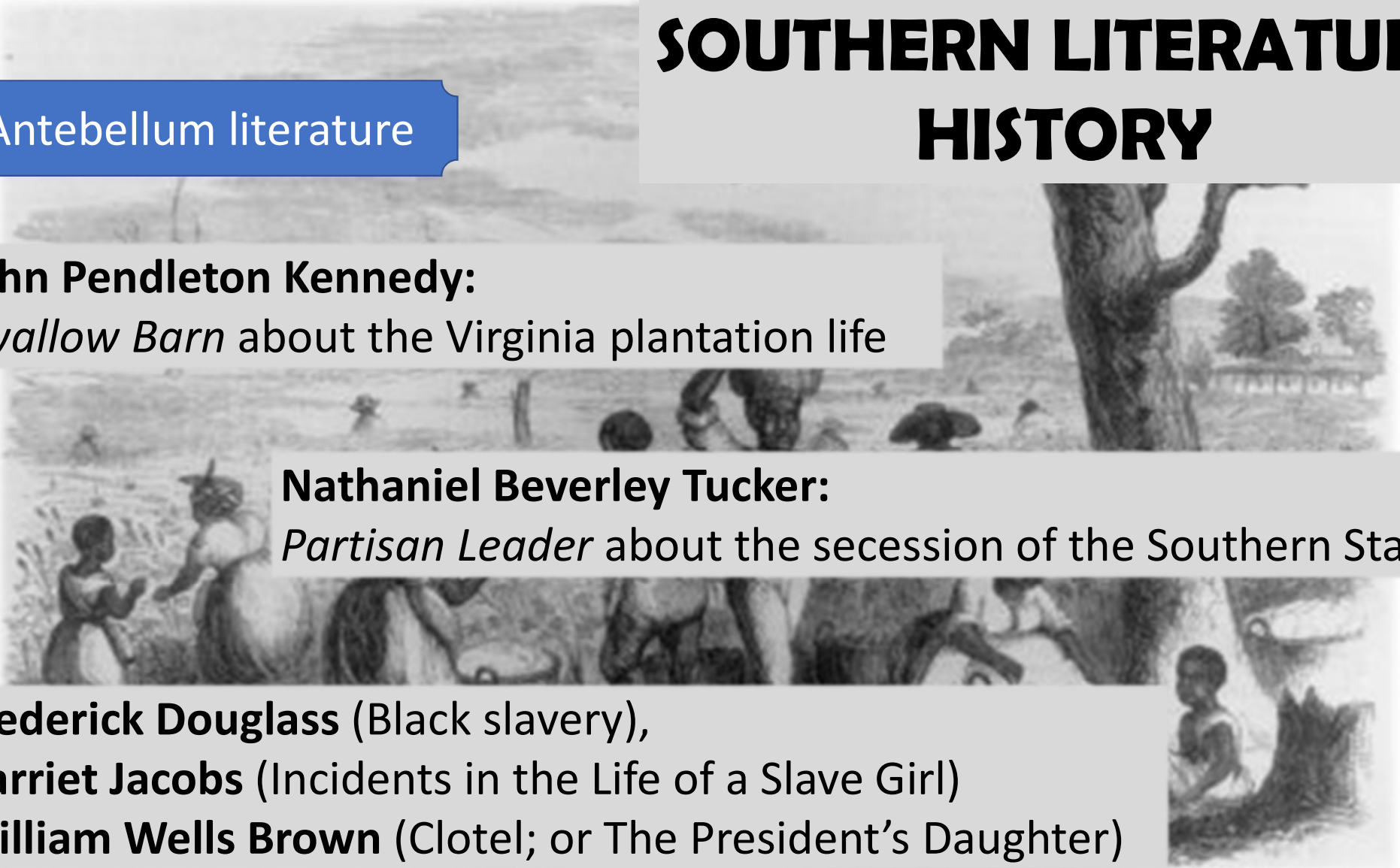
**Nathaniel Beverley Tucker:**

*Partisan Leader* about the secession of the Southern States

**Frederick Douglass** (Black slavery),

**Harriet Jacobs** (Incidents in the Life of a Slave Girl)

**William Wells Brown** (Clotel; or The President's Daughter)





# SOUTHERN LITERATURE HISTORY

Post-bellum or the  
“Lost Cause” years

- The South lost the Civil War - Reconstruction
- Writer idealized the defeated South and its lost culture
- African-American writer Charles W. Chesnutt

**Mark Twain:**

The Adventures of Huckleberry Finn (race and violence)

**Kate Chopin:**

Southern culture, female sexuality and psychology

**Thomas Dixon, Jr:**

Triology of novels about the Reconstruction.

## Renaissance

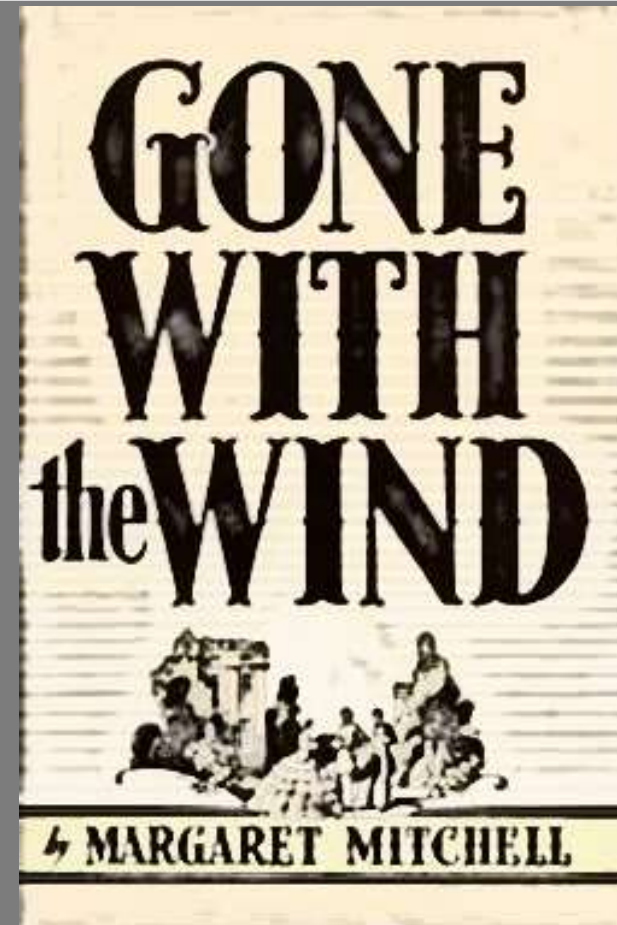
# SOUTHERN LITERATURE HISTORY

### In the 1920s and 1930s:

Writers such as William Faulkner, had a distance from the American Civil War and slavery, so their writings about South were not objective.

Faulkner won the Nobel Prize in Literature in 1949.

**Margaret Mitchell:**  
Pulitzer Prize in 1937



Post World War II

# SOUTHERN LITERATURE HISTORY

- Civil Right Movements
- More female and African-American writers

**Harper Lee:**

To Kill a Mockingbird (Pulitzer 1960)

**Truman Capote:**

Breakfast at Tiffany's and In Cold Blood



Thank

You



# **ACTIVITY**

**TRUE OR FALSE**

**A, B, or C**

**One of the characteristics of  
the Southern Literature is:  
Economical issues**

**True or False**

**Answer F**

**“Gone with the Wind” was  
written by:**

- a. William Faulkner**
- b. Katherine Anne Porter**
- c. Margaret Mitchell**

**Answer C**

